

## **RE-RECORDING**

## SPECIFCATIONS:

29' long x 15' wide x 10' high
Dolby Atmos - 7.1 - 5.1 - 2.0
2 position Digidesign D-Control dubbing system with 64 faders
4k Digital Cinema Projector
Client area at back of room is 8' long and 15' wide

Our Re-Recording Stages at Warner Bros. Post Production Services are designed to accommodate all projects. Feature Film, Television, Restoration, and Emerging Media projects have all found the environment presented match perfectly with the work. Our Re-Recording mixers bring their skill and creativity to every aspect of your mix. With an emphasis on showcasing the creative talents throughout the process, our Re-Recording Stages provide the perfect acoustic environment to experience your project.

www.wbppcs.com