



SOUND

PAUL URMSON

Re-Recording Mixer (Effects) | Supervising Sound Editor

SELECT FEATURE FILM CREDITS

| Show Title | Creator/Director | Production |
|--------------------------------------|--------------------------|-----------------------------|
| MOONSHOT | Christopher Winterbauer | New Line Cinema |
| THE WHALE | Darren Aronofsky | A24 |
| DON'T WORRY DARLING | Olivia Wilde | New Line Cinema |
| THE TRAGEDY OF MACBETH | Joel Coen | A24 |
| THE MANY SAINTS OF NEWARK | Alan Taylor | New Line Cinema |
| HALLOWEEN KILLS | David Gordon Green | Blumhouse Productions |
| IN THE HEIGHTS (Add'l mixer) | Jon M. Chu | Warner Bros. |
| MA RAINEY'S BLACK BOTTOM | George C. Wolfe | Netflix |
| LET HIM GO | Thomas Bezucha | Focus Features |
| 21 BRIDGES | Brian Kirk | AGBO |
| LITTLE WOMEN | Greta Gerwig | Columbia Pictures |
| THE GOLDFINCH | John Crowley | Warner Bros. |
| THE KITCHEN | Andrea Berloff | New Line Cinema |
| BOOKSMART | Olivia Wilde | Annapurna Pictures |
| NIGHT SCHOOL | Malcolm D. Lee | Universal Pictures |
| GIRLS TRIP | Malcolm D. Lee | Universal Pictures |
| AMERICAN ASSASSIN | Michael Cuesta | Lionsgate |
| GIRLS TRIP | Malcolm D. Lee | Universal Pictures |
| HOSTILES | Scott Cooper | Waypoint Entertainment |
| WIZARD OF LIES | Barry Levinson | HBO Pictures |
| WORMWOOD (Sound Designer -TV Series) | Errol Morris | Netflix |
| BARBERSHOP 3 | Malcolm D. Lee | MGM |
| COLLATERAL BEAUTY | David Frankel | Warner Bros. |
| THE GIRL ON THE TRAIN | Tate Taylor | Amblin |
| WHISKEY TANGO FOXTROT | Glenn Ficarra/John Requa | Paramount Pictures |
| FOCUS | Glenn Ficarra/John Requa | Warner Bros. |
| RICKI AND THE FLASH | Jonathan Demme | TriStar Pictures |
| RUN ALL NIGHT | Jaume Collet-Serra | Warner Bros. |
| THIS IS WHERE I LEAVE YOU | Shawn Levy | Warner Bros. |
| INSIDE LLEWYN DAVIS | Ethan & Joel Coen | Scott Rudin Prod./CBS Films |
| THE SECRET LIFE OF WALTER MITTY | Ben Stiller | Twentieth Century Fox |
| HONOR FLIGHT | Dan Hayes | Freethink Media |
| HOPE SPRINGS | David Frankel | MGM |



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| LIMITLESS | Neil Burger | Relativity Media |
| NEIL YOUNG JOURNEYS | Jonathan Demme | Sony Pictures Classic |
| THE BIG YEAR | David Frankel | Fox 2000 Pictures |
| THE SITTER | David Gordon Green | Twentieth Century Fox |
| FAIR GAME | Doug Liman | Summit Entertainment |
| YOU DON'T KNOW JACK | Barry Levinson | HBO Pictures |
| I LOVE YOU PHILLIP MORRIS | Glenn Ficarra | John Requa, Mad Chance/EuropaCorp. |
| MARLEY & ME (Add'l Mixer) | David Frankel | Fox 2000/Regency Enterprises |
| RACHEL GETTING MARRIED | Jonathan Demme | Sony Pictures Classics |
| SOUL MEN | Malcolm D. Lee | Dimension Films |
| THE HAPPENING | M. Night Shyamalan | Twentieth Century Fox |
| CHICAGO 10 | Brett Morgen | Roadside Attractions |
| JIMMY CARTER MAN FROM PLAINS (documentary) | Jonathan Demme | Sony Pictures Classic |
| MARGOT AT THE WEDDING | Noah Baumbach | Paramount Vantage |
| RESERVATION ROAD | Terry George | Focus Features |
| NEIL YOUNG: HEART OF GOLD | Jonathan Demme | Paramount Vantage |
| THE DEVIL WEARS PRADA | David Frankel | Fox 2000 |
| THE SENTINEL | Clark Johnson | Twentieth Century Fox |
| EVERYTHING IS ILLUMINATED | Liv Schreiber | Warner Independent Pictures |
| THE MANCHURIAN CANDIDATE | Jonathan Demme | Paramount Pictures |
| UNDERCOVER BROTHER | Malcolm D. Lee | Universal Pictures |
| SHAFT | John Singleton | Paramount Pictures |
| THE BEST MAN | Malcolm D. Lee | Universal Pictures |