



SOUND

JEREMY PEIRSON

Supervising Sound Editor | Sound Designer | Re-Recording Mixer

SELECT FEATURE FILM CREDITS

Film	Director	Studio
SLUMBERLAND	Francis Lawrence	Netflix
REMINISCENCE	Lisa Joy	Warner Bros.
AN AMERICAN PICKLE	Brandon Trost	Sony
SEE (Season 1)	Francis Lawrence	Apple TV +
ALWAYS BE MY MAYBE	Nahnatchka Kahn	Netflix
THE DIRT	Jeff Tremaine	Netflix
THE FRONT RUNNER	Jason Reitman	Columbia Pictures
RED SPARROW	Francis Lawrence	20th Century Fox
BEAUTIFUL BOY	Felix Van Groeningen	Amazon Studios
CHRISTOPHER ROBIN (temp)	Marc Forster	Walt Disney Pictures
THE DARK TOWER	Nikolaj Arcel	Columbia Pictures
UNFORGETTABLE	Denise Di Novi	Warner Bros.
STORKS (sound designer)	Nick Stoller & Doug Sweetland	Warner Animation
THE HUNGER GAMES: Mockingjay - Part 2	Francis Lawrence	Lionsgate
BLACK MASS (additional mix)	Scott Cooper	Warner Bros.
THE HUNGER GAMES: Mockingjay - Part 1	Francis Lawrence	Lionsgate
SEVENTH SON	Sergey Bodrov	Legendary Pictures
TRANSCENDENCE	Wally Pfister	Warner Bros.
THE HUNGER GAME: Catching Fire	Francis Lawrence	Lionsgate
LEGENDS OF OZ: DOROTHY'S RETURN	Dan St. Pierre & Will Finn	Summertime Entertainment
LOPPER	Rain Johnson	FilmDistrict
WILDE SALOME	Al Pacino	Arclight Films
WATER FOR ELEPHANTS	Francis Lawrence	20th Century Fox
THE TREE OF LIFE (add'l mix)	Terrence Malick	Fox Searchlight Pictures
JONAH HEX	Jimmy Hayward	Warner Bros.
THE CRAZIES (co-supervisor)	Breck Eisner	Overture Films
THE UNBORN	David Goyer	Rogue Pictures
WATCHMENT	Zach Snyder	Warner Bros.
PUBLIC ENEMIES (co-supervisor)	Michael Mann	Universal Pictures
SUPERHERO MOVIE	Craig Mazin	Dimension Films
I AM LEGEND	Francis Lawrence	Warner Bros.
THE BLUE HOUR	Eric Nazarian	Fresco Films



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BECAUSE I SAID SO	Michael Lephmann	Universal Pictures
FLAKES	Michael Lephmann	IFC Films
SMOKIN' ACES	Joe Carnahan	Universal Pictures
GRIDIRON GANG (sound design & sound FX)	Phil Joanou	Columbia Pictures
SCARY MOVIE 4 (add'l mix & sound design)	David Zucker	The Weinstein Company
CONSTANTINE (sound design)	Francis Lawrence	Warner Bros.
SLEEPOVER (add'l mix & sound editor)	Joe Nussbaum	MGM

SELECT SOUND EDITOR CREDITS

BIRDMAN	Alejandro Gonzalez Inarritu	New Regency
IT MIGHT GET LOUD (documentary)	David Guggenheim	Little Film Co.
ELIZABETHTOWN	Cameron Crowe	Paramount Pictures
HOUSE OF SAND AND FOG	Vadim Perelman	DreamWorks
BIG FISH	Tim Burton	Columbia Pictures
DUPLEX	Danny DeVito	Miramax