



SOUND

JAVIER BENNASSAR

Supervising Sound Editor

SUPERVISING SOUND EDITOR | SELECT TELEVISION CREDITS

Table with 3 columns: Project Name, Director/Producer, and Network/Platform. Includes projects like Cherish the Day, Sorry for your Loss, Krypton, etc.

SUPERVISING SOUND EDITOR | SELECT FEATURE CREDITS & AWARDS

Table with 3 columns: Project Name, Director/Producer, and Production Company. Includes projects like Grace Stirs Up Success, Still Alice, Beyond the Lights, etc.

Warner Bros. Post Production Creative Services | 4000 Warner Blvd. | Burbank, CA 91522 | 818.954.2646

Award Key: W for Win | N for Nominated





SOUND

BLUE CRUSH 2	Mike Elliot	Universal Pictures
SHELF LIFE	Lisa Day	Letting Go Foundation
DEATH RACE 2	Roel Renee	Universal Pictures
CHOOSE	Marcus Graves	The 7th Floor
THE WARD	John Carpenter	FilmNation Entertainment
I'M STILL HERE	Casey Affleck	Magnolia Pictures
PASTOR SHEPHARD	Edwin L. Marshall	Harbor Light Entertainment
WELCOME TO THE RILEYS	Jake Scott	Scott Free Productions
THE MESSENGER	Oren Moverman	Oscilloscope
WENDY AND LUCY	Kelly Reichardt	Oscilloscope
NOTHING LIKE THE HOLIDAYS	Alfredo De Villa	Paramount Vantage
THE MISSING PERSON	Noah Buschel	The 7th Floor
BROKEN ANGEL	Aclan Bates	Warner Bros.
ASYLUM (Sound Designer)	David R. Ellis	MGM
SESSION 9 (Sound Designer)	Brad Anderson	USA Films
SPECIES II (Sound Designer)	Peter Medak	MGM
AUSTIN POWERS: THE SPY WHO SHAGGED ME (Sound FX Designer)	Jay Roach	New Line Cinema
HERE AND NOW (Sound Designer)	Fabien Constant	AMBI Group
SLENDER MAN (Sound Designer)	Sylvain White	Screen Gems
KIDNAP	Luis Prieto	Relativity Media
LAST CALL	Steven Bernstein	Dominion Films
THE PHENOM	Noah Buschel	Bron Capital Partners

Warner Bros. Post Production Creative Services | 4000 Warner Blvd. | Burbank, CA 91522 | 818.954.2646

Award Key: **W** for Win | **N** for Nominated

